

# VÍCTOR RAGO

Carrer Nou de Sant Francesc, 26 Baixos (local)  
Barcelona, Spain - 08002  
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## EDUCATION

### **Universitat Pompeu Fabra**

Master's degree - Animation, December 2008  
Barcelona, Spain

### **Universitat de Barcelona**

Master's degree - Audiovisual Communications, February 2007  
Barcelona, Spain

### **Universidad Central de Venezuela**

B.A. (5 years) - Mass Communications, January 2005  
Caracas, Venezuela

### **Artevisión - Universidad Simón Bolívar**

Animation Course - Levels 1 and 2 of 2 (3 months each), Spring - Summer 1997  
Caracas, Venezuela

## EXPERIENCE

### **Tanios Films**

Barcelona, Spain  
July 2006 - February 2007  
Autodesk Combustion Artist / Storyboard Artist

I composited shots outputted from Autodesk Maya workstations and live action footage using Autodesk Combustion. The compositing involved the usual tasks such as tracking, keyeing, masking, color correction and particles. I also did several soryboards for different projects. I spent most of my time at **Tanios** working on the videos that opened a major exhibition called *Orígens* (Origins) at Barcelona's Museum of Zoology. The exhibition was about the origins of life on Earth so my work also involved a lot of photographic research and working very closely with the museum's advisors who were very rigorous about the scientific facts.

### **Paseo Nocturno** (short animation film)

Barcelona, Spain  
July - November 2007

This is an animated adaptation of Brazilian writer Rubem Fonseca's short story of the same name. The animation is made from photographs taken to actors and heavily processed in Adobe After Effects and Autodesk Combustion. Here I co-wrote the script and co-designed the sets along with the film's director, did research and look development, made the storyboard, the sound design and wrote the original soundtrack. *Paseo Nocturno* has been screened at several short film festivals in Spain and Mexico.

### **English - Spanish Translator**

**for Latin American Television**

July 1998 - July 2004

Caracas, Venezuela

I translated scripts and subtitles from shows and documentaries for the latin american versions of the A&E Network and The History Channel. These shows and documentaries spanned a wide array of subjects so a lot of research was usually necessary. Both networks are broadcast to all latin american countries except Brazil through the different local cable companies.

**SKILLS****Computer Skills**

Autodesk Maya, Autodesk Combustion, Adobe After Effects, Adobe Photoshop, Adobe Illustrator, Sony Vegas, Sony Acid Pro, Propellerhead Reason, Intermediate Linux knowledge.

**Other Skills**

Musician

I play the electric bass and latin percussion (conga drums). I studied under Carlos Sanoja, a Berklee School of Music alumni, advanced bass guitar technique and jazz theory and improvisation. I also studied under conga drum masters Omar Olivero and Manuel Miranda.

**Languages and Culture**

I'm bilingual (spanish - english) and speak intermediate catalan (native language in Barcelona, Spain). I was born in Venezuela, where I spent most of my life but lived for 2 years in the US (Ithaca, NY) between 1992 and 1994. I currently reside in Barcelona.

**Certificates**

University of Cambridge Local Examinations Syndicate:

Certificate of Proficiency in English

Caracas, Venezuela

June - 1997

Reference Number: 976ve00118002

New York State Teachers of English to Speakers of Other Languages:

Certificate of Excellence in the English as a Second Language Program

Ithaca, NY

June - 1993